

# The Tech



OFFICIAL NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXV, NO. 16

CAMBRIDGE, MASSACHUSETTS, FRIDAY, APRIL 8, 1955

5 CENTS

## Auditorium Dedication Celebrated By Schedule Of Lectures, Drama; Formal Dedication Planned For May

A Fortnight Festival of music, drama, lectures, symposia, and other events will be held at the Massachusetts Institute of Technology early next month to celebrate the dedication of a new campus center at the Institute.

Main elements of the new center are a 1200-seat auditorium, which has been open for about a month, and a cylindrical chapel, which is now nearing completion.

Formal dedicatory exercises for both buildings will be held on Sunday, May 8, but the dedicatory festival will extend over a two-week period from Saturday, April 30, to Saturday, May 14.

In announcing the Fortnight Festival, Dr. John E. Burchard, Dean of Humanities at MIT and chairman of

the festival committee, said: "It is appropriate that part of our dedicatory exercises for the new auditorium and chapel sound a note of joy for the new opportunities the versatile Kresge Auditorium offers to our many and varied activities in music and theater.

"It is appropriate also that this joy should be expressed in the spring, and that it should be marked by a Fortnight Festival in which many of our student groups will be able to demonstrate the quality of their activities in a new and compatible environment."

Participating in the festival will be a variety of MIT groups as well as a number of outside groups and artists. The MIT groups will include the drama shop, the staff players, the glee club, the choral society, the symphony orchestra, the concert band, the debating society, and the fencing group.

## Baker House Comm Plans Greenwich Village Hop

At 7:30 p.m. last Wednesday, the Baker House Committee had its regular meeting with fifteen members in attendance. Tentative plans were made for a dance to be held either on the night of Friday, April 22 or on the preceding Friday night. The dance will be semi-formal with tickets priced at \$3.75, unless plans are changed. It will be held in either Baker House or Walker Memorial, depending on the number expected to attend. The Baker Housecomm also plans a Greenwich Village type dance in the dormitory the following Saturday night, with tickets at the same price.

The committee next discussed the publication of a dormitory handbook to be distributed to freshmen entering Baker House. Among the other business discussed was the experimental commons plan now being tried. Under this new system, those taking Baker House commons are allowed to return for seconds. It was stated that, although the plan is not perfect, it has so far worked fairly well.

The committee next defeated a motion that, since Baker is the only dormitory working without a constitution of its own, they should adopt one. It was felt that the dormitory

has functioned well under its bylaws and the Dormitory Committee's constitution.

It was proposed that the Baker Housecomm adopt house colors for its athletic teams. After considerable debate on the subject, they voted that Baker's athletic colors be red and black.

A resolution to the effect that there be no drinking in the Baker lobby and music room was unanimously passed by the committee. With the accomplishment of this business, the meeting was adjourned at 8:30 p.m.

## Dr. C.A. Thomas Of Monsanto Will Give A.D. Little Lecture "Creativity In Science"

Dr. Charles Allen Thomas, President of the Monsanto Chemical Company, will deliver the 1955 Arthur Dehon Little Memorial Lecture at the Institute on Tuesday, April 12.

Dr. Thomas will speak on "Creativity and Science" in the eighth in this series of distinguished lectures. Open to the public, the lecture will be delivered in the Kresge Auditorium at 8:30 p.m.

Dr. Thomas was a pioneer in the development of tetra-ethyl lead, now used widely in motor fuels. Since 1936, as research director, later vice-president, and now president of Monsanto, he has been responsible for the company's technical direction and research.

Dr. Thomas attended Transylvania College before coming to the Institute in 1920, where he received the Master of Science degree in chemical engineering.

During World War II, Dr. Thomas was one of the principal scientists in the development of the atomic bomb, serving as chairman of the final purification of plutonium, the 94th

element. He became project director of the Clinton Laboratories at Oak Ridge, Tennessee, when the Monsanto Chemical Company contracted to operate this project.

In recognition of his war-time work on atomic energy, Dr. Thomas was one of a group of scientists who received the Medal for Merit in 1946; the citation, in part, said that "his initiative and resourcefulness and his unselfish and unswerving devotion to duty have contributed vitally to the success of the atomic bomb project."

Dr. Thomas' work as one of five co-authors of the so-called Acheson-Lilienthal report on the international control of atomic energy typifies a role of outstanding public service. He has been Chairman of the Scientific Manpower Advisory Committee of the National Security Resources Board and is now one of seven consultants on President Eisenhower's National Security Council. Dr. Thomas holds the Industrial Research Institute Medal for outstanding achievement in the administration of industrial research and the American Institute of Chem-

## Inscomm Hears Student Union Report; Discusses Discrimination Conference

### Student Union Committee Report Estimate On Projected Construction, Maintenance

The progress report of the Student Union Committee was the major topic of discussion at the first Inscomm meeting following vacation. The committee estimated that the cost of a Student Union would run about \$2,800,000. It is general practice to raise

one dollar of endowment for every dollar of building cost. This would, theoretically, raise the total needed for the building to about five million eight hundred thousand dollars. However, due to the money obtainable through rentals and student fees, the committee felt that the Student-Alumni Center can be financed by approximately \$4,200,000.00.

William Layson '56 reported to Inscomm on the Discrimination Conference and summarized the general attitude of the conference. Eldon Reiley '55 reported on the financial situation of the conference and distributed literature—minutes of the plenary sessions and a copy of the summary address by Dean John Ely Burchard.

A motion was proposed at the meeting concerning attendance and proxies. The committee did not like the way the motion was written and there was some disagreement about whether proxies should be permitted. No action was taken.

The next Inscomm meeting will be a discussion meeting on the discrimination conference as it affects the student body at the Institute.

### TCA Conference Planned Monday

Dr. David Potter and Professor Elting Morison will be the featured speakers for TCA's annual spring conference, "The Search for an American Ethic," to be held Monday, April 25 in the Library Lounge. The conference will treat typical problems in ethics suggested by students and faculty members, and is open to all members of the Institute family.

In order to discover what ethical problems of behavior are of greatest concern, a questionnaire is being distributed to members of humanities sections. Students are asked to enumerate the areas in which they feel ethical problems are most important. The questionnaire is also intended to arouse student interest in the conference.

Dr. Potter, a professor at Yale University, will present the opening remarks of the conference on "Ethics in Human Relations." Author of several books on American history, Dr. Potter has been a member of the Yale faculty since 1942. Professor Morison, who will address the conference on "Ethics in Government and Business," is with the School of Industrial Management at the Institute. He is head of a research program on the technological and industrial changes in the United States over the last half century.

## Lillian Hellman Featured Here

Monday evening, April 18, will mark the appearance of the American playwright, Lillian Hellman, as the keynote performer in the MIT Dramashop Celebrity Series. The performance will be held in the Little Theatre of the Kresge Auditorium.

Miss Hellman, a native of New Orleans, was educated at N.Y.U., Columbia and Tufts College. After her graduation she worked first as a theatrical playwright and then as a book reviewer for the New York Herald Tribune. In 1928 she decided to devote all her time to writing plays and gained fame with her early successes, the most famous of which is *The Little Foxes*.

Other plays for which Miss Hellman gained renown were *The Children's Hour*, *Days to Come*, *Watch on the Rhine*, *The Searching Wind*, *Another Part of the Forest*, and *The Autumn Garden*. She has also written many movie scripts including dramatizations of her own plays.

Tickets will be on sale at the Kresge Auditorium box office starting Monday April 11 from 12 to 4 o'clock in the afternoon. General admission tickets are \$1.00, student price is 60c. The box office phone number is 2902.

## Tech Nine Goes South; Loses 5

The Beaver varsity baseball team headed south for its annual spring trip last week, playing five games in six days, and returning with a discouraging 0-5 record. However, according to Coach Roy Merritt the prospects for the season are far brighter than the record indicates due to the experience and unity gained.

The team opened the season in Wil  
(Continued on page 2)

## '56 Technique Photographs Mon.

Photographs of the Class of '56 will be taken this month for publication in the 1956 *Technique*. Early shooting will enable the Staff to get the whole class into the yearbook and make it possible for those who order photographs to get them this spring instead of late next Winter.

An appointment booth will open on Monday, April 11, in the Building 10 lobby. *Technique* urges all Juniors to sign up as soon as possible for appointments. The pictures will be taken in Room 1-133 and will take only ten minutes. The photographer will be on campus starting Monday, April 18. Samples of his work will be on display at the booth.

The standard sitting fee of \$3.00 is payable when the student is photographed, and covers the cost of in-

cluding your picture and biography in the yearbook and in addition is applicable to any portrait order. Proofs will be mailed within a week of the sitting and must be returned to the booth in person. Orders for portraits will be taken at that time. Additional photographs can be ordered next year if desired.

For the first time in recent years *Technique* will be a complete sell-out on publication. Over 1000 books have been sold to date and only 41 options remain to be purchased. Remittances can be mailed to the *Technique* office, Walker 310. Options are \$7, with \$4 payable now and \$3 on publication. The remaining books will be sold on a cash basis, first-come, first served when the book is distributed on May 16.

# The Tech

VOL. LXXV.

Friday, April 8, 1955

No. 16

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## the kibitzer

by Lee S. Richardson '50

## NORTH

S—A Q 10  
 H—A K J 5 4 3  
 D—K Q  
 C—Q 10

## EAST

S—9 8 4  
 H—9 8 2  
 D—6 5 3  
 C—5 4 3 2

## WEST

S—6 5 2  
 H—7 6  
 D—9 7 2  
 C—J 9 8 7 6

## SOUTH

S—K J 7 3  
 H—Q 10  
 D—A J 10 8 4  
 C—A K

The bidding:    S    W    N    E  
                   1D    P 2H    P  
                   2S    P 3H    P  
                   4D    P 4S    P  
                   5C    P 5D    P  
                   6C    Dbl P    P  
                   Redbl P P    P

Opening lead: nine of diamonds

Tomorrow, MIT will hold its annual club championship at Baker House. There will be master points galore, prizes, and even a booby prize for

## Latino Photo Show

Club Latino is presently sponsoring a photographic exhibit on Venezuela. Some hundred camera studies fill the lobby of building ten. The majority of these pictures typify architecture of the Latin-American country while the rest are engineering shots and general views of the nation's life. After the MIT showing, which will last till next Saturday, the exhibit will be presented elsewhere. Club Latino sponsored the showing in order to give Americans a truer picture of the progress made recently in Latin American countries. The club hopes to present similar exhibits, periodically.

## Railroad Meeting

Members of the MIT Railroaders Association will make an excursion over New England's newest railroad on April 24. The trip will start at North Station at 9:00 a.m. on board the Boston and Maine's Alouette to Concord, N. H. At Concord the group will transfer to a special train on the Claremont and Concord Railway Company; this train will be made up of a gas-electric rail motor car and a gondola car equipped with seats. Round trip fare from Boston to Claremont Jet. is \$7.00; \$7.50 after April 20. The trip is being run by Stanley Barriger '55, president and trip chairman of the organization; he has tickets and complete information.

Next Wednesday, the Model Railroad Club plans to have a lecture by Prof. Babcock of the Civil Engineering department. The topic of the talk is "High Points of Railroads from World War I to the Present."

The meeting will be held in room 5-108 and will start at 5:05 p.m.

some unlucky pair.

Today's hand is a masterpiece of scientific bidding, and illustrates the old adage, "When in doubt, lead trump."

After South opened one diamond, North looked at his hand in disbelief. Naturally he jump shifted. From here the bidding followed normally up to South's six club bid, showing second round control of clubs. West doubled for some unknown reason. North decided he was thirsty, and passed, leaving the table to get a can of beer. South redoubled, asking North to choose a suit. North decided clubs were as good as any and passed.

When the dummy came down, South was somewhat startled at the trump support. He took the opening diamond lead, and playing on the principle of "stiff upper lip", led out three rounds of spades. When nothing happened, he played two more rounds of diamonds and two rounds of clubs. Still nothing happened. He now crossed tuffed hearts and diamonds, finessing West's jack of trumps in the process. He conceded the last trick to the jack of clubs, making six clubs redoubled.

If you think that you can play bridge better than the North-South pair, prove it by playing tomorrow at the MIT Bridge Club. Sessions are scheduled for 1:30 p.m. and 6:30 p.m. No entry fee will be asked of club members but non-members will be charged \$1.00. Elections of Bridge Club officers will be held before the tournament.

## Baseball

(Continued from Page 1)

Liamsburg, Va., on March 28, against William and Mary, and came out on the short end of a 7-6 score. The Merrittmen moved on to Ashland, Va., the following day to play Randolph Macon. Even though they outthit the opposition 13 to 6, the Engineers defeated their cause with several walks and 3 errors. They lost, 8 to 6. The next afternoon three George Washington pitchers combined to throw a one hitter against the Beaver nine in the nation's capital. The G.W.U. cause was aided by 6 Tech errors and 9 walks, and the final score was 14-0. Although pitchers Marshall Rogan '56, and Dick Fehnel '56, gave up only 3 hits the following day against Johns Hopkins, errors and poor control led to the downfall of the Beaver nine by a 13 to 1 score. In their next game, on April 2, against Upsala in East Orange, N. J., the Merrittmen met their toughest opponents of the trip. Pitcher Al Hauser '55, proved equal to the occasion as he went the route, twirling a 5 hitter in facing only 32 men. The home team's pitching proved still better, however, allowing the Engineers only 3 hits. Tech lost a 2-1 squeaker.

Several outstanding individual performers were revealed, including Ed Newhall '56, a first year man termed "one of the finest outfielders seen at Tech in recent years." Other outstanding men were Phil Trussell '56 at third, Pete Peterson '55 at short, John Sullivan '56 at second, and, of course, pitcher Hauser.

## through the mail

5 April 1955

To the Editor of *The Tech*: Your Discrimination Conference issue is certainly a high point in *The Tech's* history. On the whole, it is a very thorough journalistic job. There is no question in my mind that the past couple of years have seen the paper rise from an admittedly low position as college newspapers go, to the point where we no longer need be afraid to say that this is an MIT undergraduate publication.

I want to specifically commend the photojournalism evident in the last issue. For a long time, the editors have seemed to be afraid to give photography the place it deserves. While there is considerable room for technical improvement, this last issue in particular shows that you now have staff members who are capable of using a camera intelligently to highlight the paper. Let's see more of same!

Very truly yours,  
 Robert H. Tucker '56

## Emil Beyer To Play

On Wednesday, April 13, the Lecture Series Committee will present a concert by Emil Beyer, pianist and composer. His concert will be at 5:00 p.m. in Room 10-250. Admission is free.

Beyer originally came from Leipzig, where he was born into a family of musicians. He has performed extensively in Europe, including especially Leipzig, Barcelona, and Zurich. In 1937 Denison University, Granville, Ohio, invited him to the United States and appointed him professor of music. In 1946 Beyer made his American debut in Cincinnati. Since then he has performed widely in the Midwest, where he has been exceptionally well received. His wife, a lyric soprano, has joined him on many of his engagements.

Emil Beyer is also well-known as a composer. He has written two sonatas, several preludes and other piano compositions, and numerous vocal works.

At his New England premiere on Wednesday, he will play several of his original compositions as well as some of the works of Chopin, Liszt, Handel, and others.

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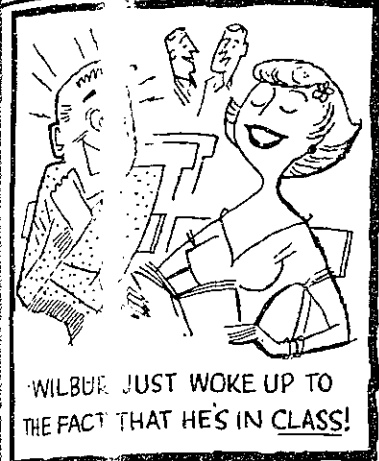


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### AIChE Meeting

On Tuesday afternoon, April 12, at 5:00 p.m., the MIT Chapter of the American Institute of Chemical Engineers will hold a meeting in the Walker Lounge in the basement of Building 12.

Speaker for the meeting will be Dr. Howard Reynolds of the Research and Development Division of Dewey and Almy. Dr. Reynolds will speak on the development of *Cryovac*, a transparent plastic used in packaging foods.

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### Experience, Hustle Factors In Lacrosse Opener

Co-Captains Pete Toohy '55 and Dave Brooks '55, the high scoring line of Walt Fry '56, Leaky Dyke '56 and Gerry Gerakaris '56, and twelve other returning lettermen will spearhead this year's Engineer varsity lacrosse team which opens its season tomorrow at Briggs Field.

With one of the largest turnouts ever and a hustling squad, the team will attempt to better last season's four won and six lost record. Gone are

All-America honorable mention defenseman Harry Miliotes '54 and outstanding athlete goalie Joe Bova '54. Their loss and the absence this year of a spring road trip should make the squad's quest for a successful season a doubly difficult one; but hustle, depth and experience give promise of success.

The schedules are listed below.

LACROSSE SCHEDULE 1954-55			
VARSITY			
Date	Opponent	Time	Place
April			
9	Boston Lacrosse Club	2:00	MIT
13	Tufts	3:00	Medford
16	Middlebury	3:30	MIT
22	Univ. of Mass.	3:00	MIT

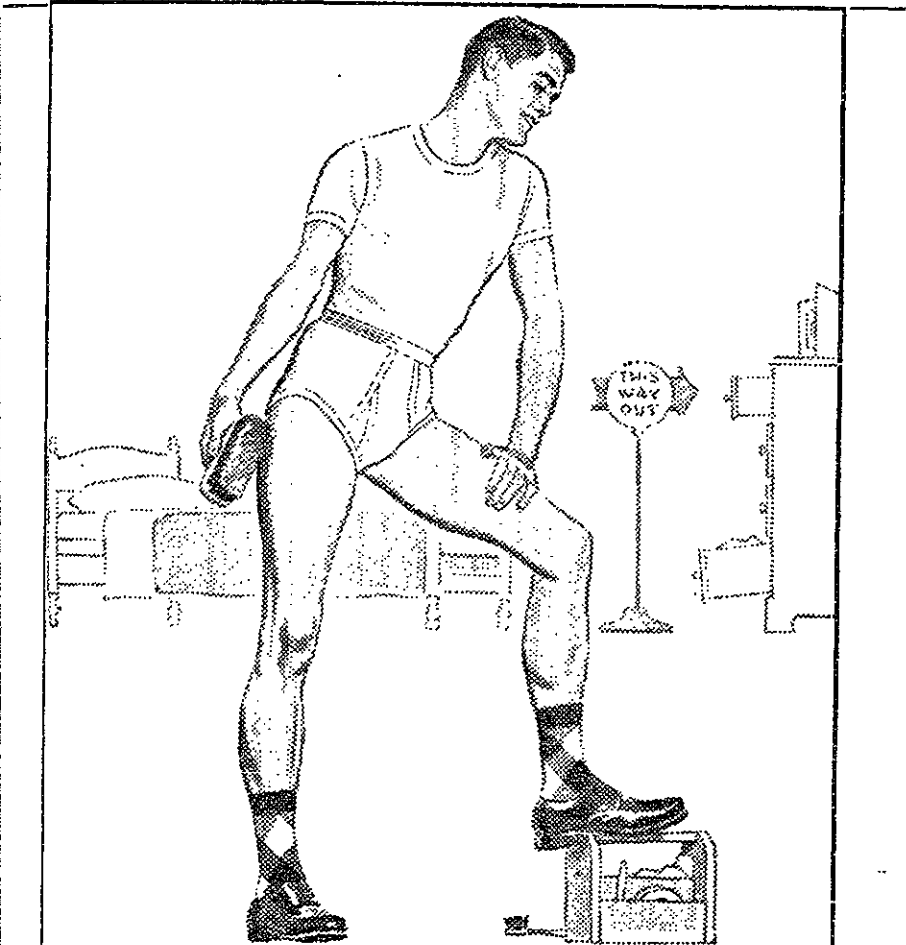
27	Harvard	3:00	MIT
30	Univ. of N. H.	2:00	Durham, N.H.
May			
7	Amherst	2:00	Amherst
11	W. P. I.	4:15	Worcester
14	Stevens	2:00	MIT
18	Dartmouth	4:00	MIT
FRESHMAN			
April			
16	Lawrence Academy	2:00	MIT
19	Harvard	4:00	Cambridge
30	Gov. Dummer Acad.	2:00	MIT
May			
7	Univ. of N. H.	2:00	Durham, N.H.
11	Tufts	4:00	MIT
18	Dean Academy	4:00	Franklin
21	Tabor Academy	2:00	Marion



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## Morefield, Burrowes Make Record Efforts

Two MIT field men, competing at the Connecticut relays, turned in record performances. John Morefield '56 broke the UConn field house record with a heave of 58 feet nine inches in the thirty-five pound weight event. Morefield, despite his outstanding performance, was forced to settle for second when the Yale man unleashed a 59 feet 7 1/4 inch toss.

Cliff Tarrabee, recognized AAU authority, was quoted as saying that "only eleven men have ever thrown further than John (Morefield) did at Storrs last week." The brawny junior's feat is made even more remarkable by the fact that this is his first year of competition in this event.

Herb Burrowes '56 equaled the Storrs fieldhouse record with a pole vault of 12 feet 6 inches. He was third behind two record-breaking 13 foot vaults.

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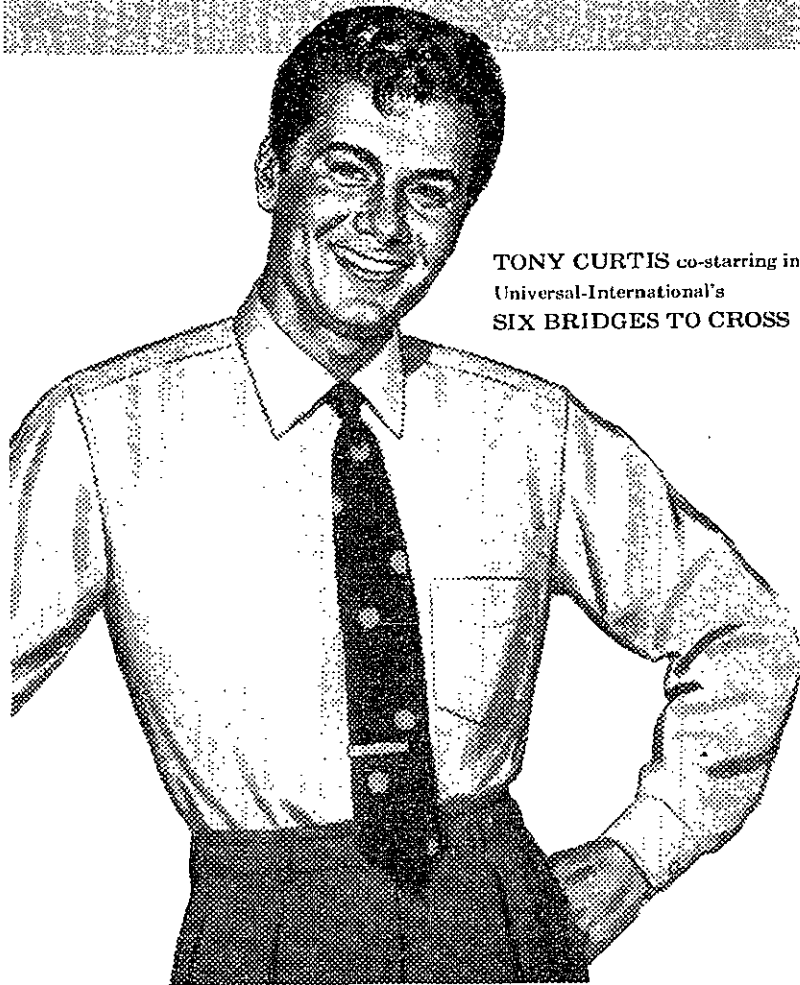
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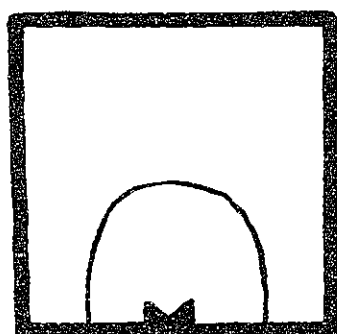
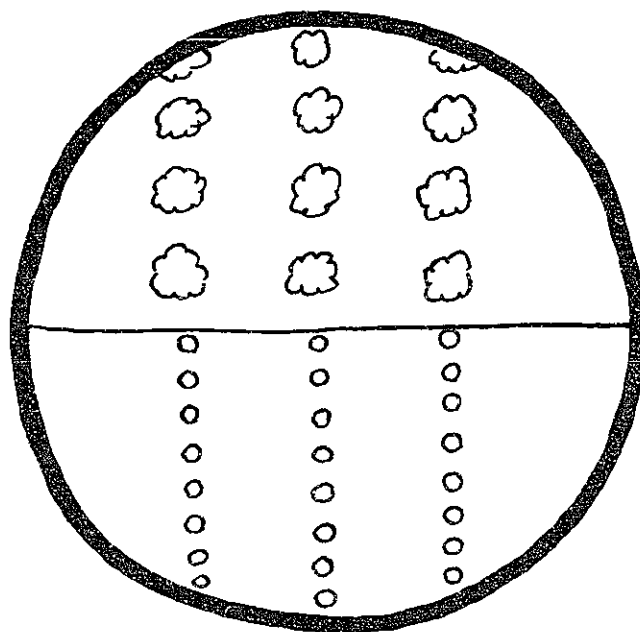
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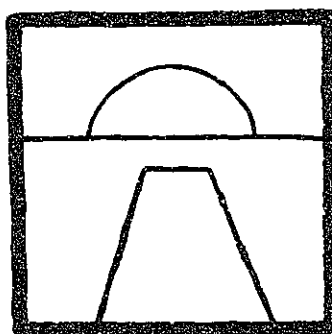


## LUCKY DROODLES! LOADS OF LAUGHS!

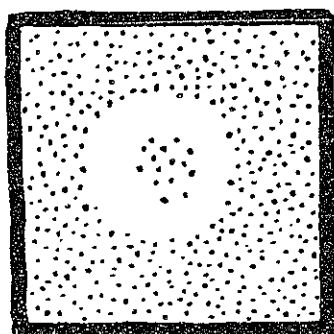
WHAT'S THIS? For solution see paragraph below.



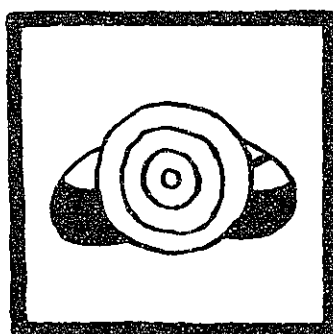
SMALL GIRL SKIPPING ROPE  
OUTSIDE WINDOW  
Pierre Midol-Monnet  
Lehigh University



LAST SUNSET SEEN  
BY PIRATE WALKING PLANK  
Ernest Gorospe  
University of Hawaii



AERIAL VIEW OF  
CUSTER'S LAST STAND  
Robert L. Wright  
University of Virginia



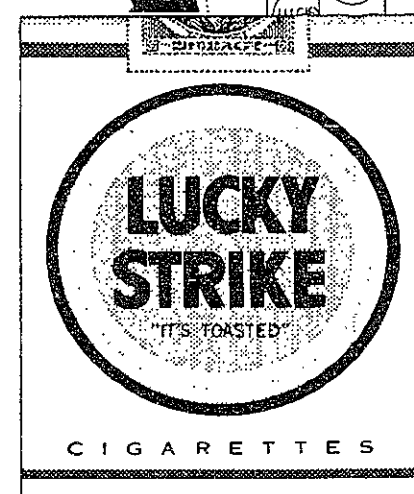
FAT MAN AND FAT LADY  
BEHIND BEACH UMBRELLA  
Judy Gendreau  
Marquette University



### STUDENTS! EARN \$25!

Lucky Droodles\* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Droodle in your noodle, with its descriptive title, to Lucky Droodle, P. O. Box 67, New York 46, N. Y.

\*DROODLES, Copyright 1953 by Roger Price



*"IT'S TOASTED"  
to taste better!*

**NO MATTER WHERE YOU ARE**, you'll get more pleasure from your cigarette if it's a Lucky Strike. That's the point of the Droodle above, titled: Three deep-sea divers enjoying Luckies. You get *deep-down* smoking enjoyment from Luckies because they taste better. Why do they taste better? That's easy to fathom. First of all, Lucky Strike means fine tobacco. Then, that tobacco is *toasted* to taste better. "*It's Toasted*"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco to make it taste even better ... cleaner, fresher, smoother. So, when it's light-up time, light up the better-tasting cigarette ... Lucky Strike.

Better taste Luckies... **LUCKIES TASTE BETTER**... Cleaner, Fresher, Smoother!

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